

Arrowsmith Signet Classics

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the best of american short fiction spanning over 100 years of literary history here are 33 of the finest short stories by washington irving nathaniel hawthorne edgar allan poe herman melville harriet beecher stowe bret harte bayard taylor rose terry cooke

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no marketing blurb

for nearly two decades before mark twain published his finest novel adventures of huckleberry finn he was refining his craft and winning tremendous popularity with his short stories and sketches this richly entertaining and comprehensive collection presents sixty five of the very best of mark twain s short pieces from the classic frontier sketch the notorious jumping frog of calaveras county to the richly imaginative fable extract from captain stormfield s visit to heaven compiled by pulitzer prize winning twain scholar and biographer justin kaplan this collection represents some of mark twain s wittiest and most insightful writing

titles include black beauty by anna sewell and a little princess and thesecret garden by francis hodgson burnett

an indispensable contribution to the understanding of our heritage robert a caro this insightful collection will fascinate delight and challenge all who are interested in the progress of the american nation annette gordon reed here in a single volume are the documents speeches letters tweets supreme court decisions and more that have forged american history this 11th edition is now updated with a new chapter on the covid 19 pandemic the january 6 2021 insurrection and the biden presidency accompanied by interpretations of their significance by noted historian richard d heffner and journalist alexander b heffner the important documents in this book include the declaration of independence the constitution of the united states frederick douglass what to the slave is the fourth of july the monroe doctrine the emancipation proclamation woodrow wilson s war message to congress franklin d roosevelt s four freedoms speech john f kennedy s inaugural address martin luther king jr s letter from the birmingham city jail the national organization for women now statement of purpose roe v wade supreme court decision documents related to september 11 and the iraq war barack obama s a more perfect union speech articles of impeachment against donald j trump more than one million copies sold

brings together in one volume editions of all the plays poems and sonnets originally published as individual paperbacks in the new american library s signet classic shakespeare series with a general introduction by professor barnet introductions to the individual plays by the contributing editors

the classic novel of hope redemption and the indomitable human spirit from beloved novelist george eliot in this heartwarming classic by george eliot a gentle linen weaver named silas marner is wrongly accused of a heinous theft actually committed by his best friend exiling himself to the rustic village of raveloe he becomes a lonely recluse ultimately marner finds redemption and spiritual rebirth through his unselfish love for an abandoned child who mysteriously appears one day in his isolated cottage somber yet hopeful eliot s realistic depiction of an irretrievable past tempered with the magical elements of myth and fairy tale remains timeless in its understanding of human nature and has been beloved for generations with an introduction by frederick r karl and an afterword by kathryn hughes

this book brings together two separate fields by combining a study of shakespeare s original stage conditions with an exploration of his plays in performance across the globe the book contributes new insights into how early modern stage conditions shaped the writing production and reception of shakespeare s plays but takes the further step of examining how original stage conditions re emerge not only in globe replicas like the london globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of othello from mexico to india that take dancing cues and anxieties about dance from the play and centralize dance korean adaptations for the madang or yard that reimagine shakespeare s theatrical spaces and their relationships to audiences noh re imaginings on film and onstage that foreground the theatrical a teen film remake of othello that raises questions about how blackness is figured today and on shakespeare s stage among others by studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present

includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

the signet classics edition of william shakespeare s grand romantic comedy much ado about nothing casts the lovers benedick

and beatrice in a witty war of words while the young claudio is tricked into believing his love hero has been unfaithful in this play that combines robust humor with explorations on honor and shame this revised signet classics edition includes unique features such as an overview of shakespeare s life world and theater a special introduction to the play by the editor david l stevenson a note on the sources from which shakespeare derived much ado about nothing dramatic criticism from charles gildon lewis carroll george bernard shaw and others a comprehensive stage and screen history of notable actors directors and productions text notes and commentaries printed in the clearest most readable text and more

political realism is a highly diverse body of international relations theory this substantial reference work examines political realism in terms of its history its scientific methodology and its normative role in international affairs split into three sections it covers the 2000 year canon of realism the different schools of thought the key thinkers and how it responds to foreign policy challenges faced by individual states and globally it brings political realism up to date by showing where theory has failed to keep up with contemporary problems and suggests how it can be applied and adapted to fit our new globalised world order

this is a powerful novel about a white woman and an embittered negro man each a misfit in his own world whose desperate effort to find love ended in a nightmare of drink and debauchery cover

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